

PLAYBILL®

BNS PRODUCTIONS PRESENTS
AUGUST WILSON'S

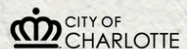
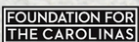
Joe Turner's Come and Gone

FEBRUARY 14TH-16TH

DIRECTED BY DR. CORLIS HAYES

THE PARR THEATRE AT CENTRAL PIEDMONT COMMUNITY COLLEGE

TICKETS: BNSPRODUCTIONS.ORG





WELCOME TO BNS PRODUCTIONS

BLACK REPERTORY THEATRE COMPANY



OUR MISSION

BNS Production's Mission is to inspire, help, teach, and learn together as we heal and love each other. We aspire to educate, amaze and inform through the creation and performance of relevant and provocative African American theater productions.

WHO WE ARE

What started off as a "What if" idea, is now one of the most recognized performing arts companies in the Charlotte, NC area and beyond. Since opening our doors in 2013, BNS Productions has managed to captivate the hearts of audiences all over the country with award-winning performances highlighting the African American experience.



Founded by Artistic Director, Producer and Playwright, Rory D. Sheriff, BNS Productions is a company committed to uplifting our communities and striving to be a representation of excellence. BNS Productions has earned numerous honors and awards, from winning A Taste of Theatre in Chicago to making history at the National Black Theatre Festival in Winston-Salem. We are extremely grateful for every opportunity. We couldn't do what we do without you, our community of faithful supporters! Get tickets today to see one of our shows or click below to make a donation. Thank you for your support!!



BE IN THE X-PERIENCE

SUBSCRIBE | SUPPORT | ATTEND
WWW.BNSPRODUCTIONS.ORG



T-Shirt Sale!

\$10 OR 2/\$15

(while supplies last)



Visit concessions to shop our T-shirt sale!
Grab your exclusive, ultra-soft, limited-
edition t-shirts from BNS Productions.

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AUGUST WILSON'S

Joe Turner's Come and Gone

FEBRUARY 14TH-16TH

Directed By

Corlis Hayes

Producer

Rory D. Sheriff

Technical Director

James Duke

Production Manager

Chiletta Marie

Stage Manager

Xandra Bernard

Scenic Design

TIm Pareti

Lighting Designer

James Duke

Costume Designer

Emily McCurdy

Sound Design

Rob Bowser
Corlis Hayes

Choreographer

Renee Welch Noel

Asst. Stage Manager

Robert Rankin

Elizabeth Sickerman

Robert Rankin

Props/Set Dressing

Chiletta Marie

Properties Mgr.

Freddie Harward

Sound Tech

Monty Blocker

Gary Mumford

African Drums

Intimacy Coach

Dee Abdullah

Stage Crew

Chris Montgomery
Natassiah McCrorey

Wig Designer

Aneesah Taylor

**Vocal Coach/
Jazz Performer**

Antuan Hawkins

**Education &
Outreach Director**

Jermaine Nakia Lee

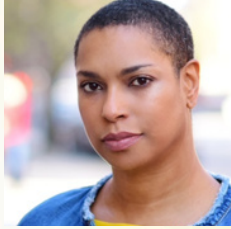
Photographer

Chau Chizzau Nguyen

MEET THE CAST



Graham Williams
"Seth Holly"



Ericka Ross
"Bertha Holly"



Dominic Weaver
"Bynum Walker"



William J. Parrish
"Rutherford Selig"



Jonathan Caldwell
"Jeremy Furlow"



Jonavan Adams
"Herald Loomis"



Jordyn Guillaume
"Zonia Loomis"



LeShea Nicole
"Martha Pentacost"



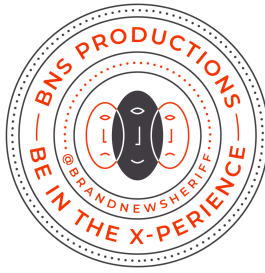
Nasha Shandri
"Mattie Campbell"



Thaddeus Faustin
"Reuben Mercer"



K. Alana Jones
"Molly Cunningham"



ACKNOWLEDGEMENTS

**We couldn't do what we do without the tireless contributions of our artists, donors, patrons, and families. Your support allows us to continue to bring the African American experience to the Charlotte stage and beyond. For that, we are truly grateful.
THANK YOU.**

The Cast and Production Team of Joe Turner's Come and Gone

Our Family & Friends

Arts and Science Council

City of Charlotte Infusion Fund

Foundation for the Carolinas

Central Piedmont Community College Drama Department

Metrolina Theatre Association

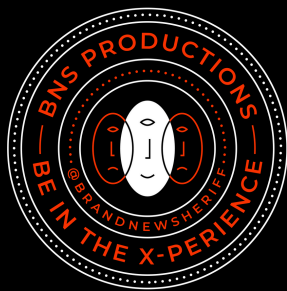
Debbie Bryan

LaToya Faustin

First United Methodist Church

New Life Community Church Choir





BNS PRODUCTIONS ARTS EDUCATION & OUTREACH

JERMAINE NAKIA LEE
Director of Education & Outreach
jermainenakialee@gmail.com



ASSEMBLY PERFORMANCES

- Arts integrated activities centered in the artistic/academic goals of NC Public Schools' Standard Course of Study|DPI.
- Interactive, entertaining, educational presentations for audiences of 100 or more.
- ASSEMBLY PERFORMANCES are designed for presentation in theaters, conference centers, gymnasiums, houses of worship, assembly halls or/and large multi-purpose rooms.
- Content can be tailored for kids of all ages, adults and family audiences.

WORKSHOPS/PERFORMANCE DEMONSTRATIONS

- Arts integrated activities centered in the artistic/academic goals of NC Public Schools' Standard Course of Study|DPI.
- Interactive, entertaining, educational presentation for audiences of 50 or less.
- WORKSHOPS are designed for presentation in classrooms, conference rooms, recreational spaces, performance studios and the like.
- Content can be tailored for kids of all ages, adults and family audiences.



CLICK TO LEARN MORE AT [BNSPRODUCTIONS.ORG](https://www.bnsproductions.org)